

# Birmingham Bach Society/Birmingham Bach Choir.

## Commissions and First Performances.

**Wofully Araide** - *David Lord*. Commissioned by the Birmingham Bach Society, first performed 16<sup>th</sup> May 1970.

**Passion Canticles** - *Rory Boyle*. Commissioned by the Birmingham Bach Society with funds from West Midlands Arts, first performed 27<sup>th</sup> March 1982.

**The Darling of the World** - *Paul Spicer*. Commissioned by the Birmingham Bach Society with funds from West Midlands Arts, first performed 13<sup>th</sup> December 1986.

**Blest Glorious Man** - *John Joubert*. Commissioned by Nicholas Fisher, first performed 8<sup>th</sup> June 1991 in Birmingham Cathedral, (including works by Gibbons, Byrd, Bach and Britten.

**The Rochester Triptych** - *John Joubert*. Commissioned by Nicholas Fisher and first performed complete on 9<sup>th</sup> April 1994 in Prague.

**How God Answers the Soul** - *Aaron Jay Kernis*. Commissioned by Nicholas Fisher, first performed 20<sup>th</sup> July 1996.

**Man, Wretched Man** - *Paul Spicer*. Commissioned by Nicholas Fisher in celebration of the 350<sup>th</sup> anniversary of the birth of John Wilmot, 2<sup>nd</sup> Earl of Rochester (1647-1680), first performed on 22<sup>nd</sup> March 1997 in Adderbury Parish Church. The programme also included Joubert's Rochester Triptych.

**Love and Life** – *Adrian Partington*. Commissioned by Nigel Whitling, first performed 20<sup>th</sup> March 1999.

**The Deciduous Cross** – *Paul Spicer*. Commissioned by Nicholas Fisher to mark the tenth year of Paul Spicer's conductorship, first performed 21<sup>st</sup> June 2003.

**Christmas** – *Paul Spicer*. Commissioned by Pauline Round, first performed 6<sup>th</sup> December 2003.

**Nativity** – *Paul Spicer*. Commissioned by Mollie Martineau, Michael Palmer and Nigel Whitling in memory of Denis Martineau (Past President), first performed 27<sup>th</sup> November 2004.

**Festival** – *Paul Spicer*. Commissioned by the Birmingham Bach Choir, first performed 10<sup>th</sup> December 2005 at the Bournville "Christmas Cheer" and repeated on 18<sup>th</sup> December 2005 as part of the St, Paul's Carol Service.

[**Christmas, Nativity** and **Festival** form part of **How Love Bleeds** - Four Carols for Dark Times. The final one is called **Carol** which has yet to have its first performance.]

**My Heart Danceth** – *Eleanor Alberga*. Commissioned by the Birmingham Bach Choir with financial assistance from West Midlands Arts, first performed on 15<sup>th</sup> December 2007.

**Unfinished Remembering** – *Paul Spicer*. Commissioned by the Birmingham Bach Choir, with funds from the John Feeny Charitable Trust. first performed 13<sup>th</sup> September 2014.

**A shared Singing** – *Paul Spicer*. Commissioned by Kate Crocker, first performed 13<sup>th</sup> September 2014, (with Unfinished Remembering).

**Silent Night - arrangement with tenor solo** – *Paul Spicer*. Commissioned by Merryn Lloyd, first performed on 21<sup>st</sup> December 2014.

**Now is the time of Christemas** – *Paul Spicer*. Commissioned by Michael Palmer, first performed 20<sup>th</sup> December 2015.

**Descants to Hark the herald angels sing, Come thou Redeemer, Hark a thrilling voice is sounded, O come all ye faithful, While shepherds watched, Once in Royal David's city and It came upon a midnight clear** - *Paul Spicer*. Commissioned by Merryn Lloyd, first performed in December 2014, 2015 and 2016.

Michael Palmer (*Archivist*)  
December 2017.