

DETAILS OF ALL SOLOISTS, CHORISTERS & ORCHESTRA

Thomas Hobbs: Evangelist

"...a Bach tenor of distinction"
(Gramophone)

With many prestigious awards Thomas is in great demand as a soloist for live performances and recordings by baroque groups throughout Europe and the US recently performing Evangelist in Bach's Passions with the Choir of King's College, Cambridge, the Academy of Ancient Music & Ex Cathedra.

For more info:

http://www.thomashobbs.co.uk/Thomas_Hobbs/Welcome.html



Ed Lyon: tenor

"..a tenor of special quality"
(The Guardian: Mozart Requiem)

After studying at St John's College Cambridge, the RAM & NOS Ed has developed a wide repertoire ranging from baroque to contemporary. He performs in many of the leading opera & concert houses including ROH Covent Garden, Glyndebourne, Netherlands Opera & festivals including Edinburgh, Aix, Salzburg, Aldeburgh & BBC Proms

For more details:

<https://www.grovesartists.com/artist/ed-lyon>



Henry Waddington: Christus

"...sings the part with a wonderfully rich, sustained timbre"
(The Times ref: Opera North Falstaff)

Henry Waddington studied at the RNCM. He has sung regularly with all the major UK opera companies as well as with La Monnaie Brussels, Liceu Barcelona, Netherlands Opera, Teatro Real Madrid and Stuttgart Staatstheater. Concert performances include Mozart Mass in C at the Salzburg Festival & Handel's Solomon with the Orchestra of Enlightenment in London. Paris & New York.

For more info:

<https://www.grovesartists.com/artist/henry-waddington/>



Stephan Loges: bass

"..a lyric bass-baritone that is rich and beautiful"
(Ken Meltzer, Fanfare Archive)

Born in Dresden & now based in Freiburg Stephan is hugely experienced in Early Music with many performances & recording of Bach & Handel. A winner of the Wigmore Hall International Song Competition he has given recitals throughout the world including Carnegie Hall New York, Concertgebouw Amsterdam & Vienna Konzerthaus, as well as with leading opera houses & orchestras

For more details:

<https://www.rayfieldallied.com/artists/stephan-loges>



Sophie Bevan: soprano

"Sophie Bevan sang exquisitely"
(Bachtrack re: Garsington Opera)

Recognised as one of the leading lyric sopranos of her generation & awarded an MBE, 2019, Sophie regularly performs with leading orchestras in the UK including the LPO, Bergen Philharmonic & Concertgebouw & at the Edinburgh & BBC Proms Festivals

For more details:

<https://www.grovesartists.com/artist/sophie-bevan>



Musical and Amicable

Society: orchestra

"...an outstanding period ensemble"
(Prof David Saint, 2022 Bach's Christmas Oratorio)

Much in demand to perform Baroque and classical repertoire this society dates back to 1762 but was revived in 2003 as a collective of professional period-instrument specialists, performing in combinations ranging from small ensembles to full orchestra with the presiding ethos of chamber music. All instrumentalists enjoy successful freelance careers with some of Europe's most prestigious period-instrument ensembles. This season has included recitals in Tewkesbury, performing Mozart at Cheltenham Bach Choir, Gluck's Orfeo in Oxford and Messiah in Southwell Minster. They are now regular performers at the Three Choirs Festival & with Birmingham Bach Choir.

For more details:

<https://www.amicables.co.uk>



Lawrence Zazzo: countertenor

"Purity, power, presence"
(Opera Today)

American born Lawrence studied at the RCM London and has since performed an eclectic repertoire in international opera and concert venues including Salzburg, The Met, ROH Covent Garden, Staatsoper Berlin, Opernhaus Zurichworld's and many other leading opera houses.

For more details:

<https://www.lawrencezazzo.com>



Ripieno Choir: choristers from Lichfield Cathedral and Tewkesbury Abbey Schola Cantorum

"The Tewkesbury choristers have the edge, with their vitality of tone, clarity of diction and....dramatic impetus"
(Gramophone, July 2020)

TEWKESBURY ABBEY SCHOLA CANTORUM is the choir of choristers (girls & boys) and lay clerks which sings the weekday Evensongs in Tewkesbury Abbey. In addition to the daily office of Evensong, the choristers maintain a busy schedule of concerts, tours and broadcasts, in the UK and abroad. It has also commissioned new works from a range of composers.

