



Choir Diary 2025-2027

Updated December 2025

REMINDERS

Please always inform the Choir Secretary (*Barbara Hathaway: hathaway558@btinternet.com or 07771 997 473*) of absence from a rehearsal. If emailing, please do so by 5.30pm on the day of the rehearsal; if later, by text.

All singers need to attend a minimum 80% of rehearsals, including the final Wednesday rehearsal, for a concert programme in order to sing in the concert, unless they otherwise have the Conductor's permission to do so.

If you are unable to perform at any concert, please inform the Concert Secretary (*Corinna Gregory: birminghambachconcerts@yahoo.com*) at the earliest opportunity. You are otherwise expected to sing in every concert unless a genuine emergency prevents you from doing so. For on-the-day problems please email Corinna, or in dire emergency text Barbara as above.

SUBSCRIPTIONS

Annual subscription of £268 from 2025/6 (reduced rates for full time students and singers aged 25 and under – please contact the Treasurer as below) per season for 3 terms in advance is due by 31 October, unless paying STO/other quarterly. Please use the new bank details for transfers and STO payments.

Due dates if paying in four instalments (£67 per quarter)
30 Sept; 31 Dec; 31 March; 30 June

Gift Aid: tax-payers are encouraged to complete a "Gift Aid Declaration" form since this enables the Choir to reclaim income tax on your behalf. Forms available on request. Please see Pauline Hygate or email treasurer.birmingham.bachchoir@gmail.com .

2025

2025 – 26 season

Sunday 14 December – Nine Lessons and Carols. Service 3.30pm Venue St Albans

2026

Wednesday 7 January – rehearsals resume

Saturday 31 January 2pm – 6pm Come and Sing Selly Oak Methodist Church Mendelssohn Hymn of Praise (Lobgesang)

Saturday 21 February – all day (10.30 – 3.30) vocal workshop and rehearsal with guest vocal coach Ghislaine Morgan. St Joseph and St Helen Hall Note CHANGE OF DATE

Saturday 14 March 7pm St Chad Birmingham

Gesualdo	Tenebrae Responsories
Gibbons	Drop, Drop Slow Tears
Lotti	Crucifixus @ 8
Byrd	Miserere Mei
Victoria	O vos omnes
Phinot	Incipit oratio Jeremiae prophetae
Tallis	Lamentations of Jeremiah

Also organ interludes and readings.

No rehearsals Wednesdays 18th and 25th March, or 1st and 8th April.

Wednesday 15 April – rehearsals resume

Saturday 4th July Bridgnorth St Mary Magdalene – afternoon concert:
rehearsal 12 – 2, concert 3.30pm

Shearer Songs and Sonnets
Shall I compare thee? Selected items from this OUP collection of recent
Shakespeare settings ISBN: 9780193406148
Vaughan Williams Three Shakespeare Songs
Murrill Come away, come away Death
 O mistress mine
With piano, double bass, drums; possibly also readings.

Final Wednesday rehearsal of season 1st July.

2026 – 27 season

Wednesday 9 September - rehearsals resume

Saturday 31 October – all day rehearsal (WGURC tbc)

Saturday 21 November St Francis Bournville (time tbc) – concert
Vaughan Williams Mass in G and Parry Songs of Farewell

Sunday 13 December – Nine Lessons and Carols, St Albans tbc

2027

Wednesday 6 January - Rehearsals resume

Saturday 30 January (date & venue tbc) - Come and Sing Haydn Creation
Choruses

Saturday XX February – all day rehearsal (tbc)

Saturday 13 March 7.30pm (time tbc) Lichfield Cathedral Mozart Mass in C minor (Levin completion)

Saturday 26 June 3.30pm Pershore Abbey tbc concert

English part song repertoire including works by Elgar, Holst, Howells, Dyson, Coleridge Taylor, Stanford and Joubert (NB Joubert Centenary Year).

2027 – 8 Season

Wednesday 8 September - rehearsals resume

Saturday 20 November – tba but possibly Bach Motet programme including BWV 225 – 227 and 230 et al; date and venue tbc

Sunday 12 or 19 December – Nine Lessons and Carols tbc

2028

Rehearsals resume 5 or 12 January – tbc

March 2028 – spring concert (tba 21 March at Tewkesbury Abbey possibly). Repertoire tba but possibly including Howells Hymnus Paradisi (Ian Farrington arrangement)

June 2028 – summer concert (tba 24 June at Malvern Priory possibly). Repertoire tba but possibly programme of American choral music (Barber, Copland, Lauridsen)

November 2028 – autumn concert (Birmingham venue and date tbc). Repertoire tba possibly including Durufle Requiem and Frank Martin Mass for Double Choir

December 2028 – Nine Lessons and Carols, date and venue tba

Long list items for consideration

Bach St Matthew Passion

MacMillan Seven Last Words

Dyson Hierusalem

Bach Missa Brevis in G and Cantatas 39 and 182 et al.