



Choir Diary 2026-2028 Updated February 2026

REMINDERS

Please always inform the Choir Secretary (*Barbara Hathaway: hathaway558@btinternet.com or 07771 997 473*) of absence from a rehearsal. If emailing, please do so by 5.30pm on the day of the rehearsal; if later, by text.

All singers need to attend a minimum 80% of rehearsals, including the final Wednesday rehearsal, for a concert programme in order to sing in the concert, unless they otherwise have the Conductor's permission to do so.

Rehearsals are at the Community Hall of St Joseph and St Helen (SJSH) in Cotteridge, unless advised otherwise.

If you are unable to perform at any concert, please inform the Concert Secretary (*Corinna Gregory: birminghambachconcerts@yahoo.com*) at the earliest opportunity. You are otherwise expected to sing in every concert unless a genuine emergency prevents you from doing so. For on-the-day problems please email Corinna, or in dire emergency text Barbara as above.

SUBSCRIPTIONS

Annual subscription of £268 from 2025/6 (reduced rates for full time students and singers aged 25 and under – please contact the Treasurer as below) per season for 3 terms in advance is due by 31 October, unless paying STO/other quarterly.

Due dates if paying in four instalments (£67 per quarter)
30 Sept; 31 Dec; 31 March; 30 June

Gift Aid: tax-payers are encouraged to complete a "Gift Aid Declaration" form since this enables the Choir to reclaim income tax on your behalf. Forms available on request. Please see Pauline Hygate or email treasurer.birmingham.bachchoir@gmail.com.

2026

Saturday 21 February – all day (10.30 – 3.30) vocal workshop and rehearsal with guest vocal coach Ghislaine Morgan. SJSH.

Saturday 14 March 7pm St Chad Birmingham

Gesualdo	Tenebrae Responsories
Gibbons	Drop, Drop Slow Tears
Lotti	Crucifixus @ 8
Tallis	Salvator mundi
Byrd	Miserere Mei
Victoria	O vos omnes
Tallis	Lamentations of Jeremiah Pt 1
Phinot	Incipit oratio Jeremiae prophetae

Also organ interludes and readings.

No rehearsals Wednesdays 18th and 25th March, or 1st and 8th April.

Wednesday 15 April – rehearsals resume

Wednesday 6 May – rehearsal will be at St Francis, Bournville due to SJSH being required for election use.

Saturday 4th July Bridgnorth St Mary Magdalene – afternoon concert: rehearsal 12 – 2, concert 3.30pm

George Shearing	Song and Sonnets
Vaughan Williams	Three Shakespeare Songs
Sven-Eric Johanson	Fancies I
Interval	
Ward Swingle	It was a lover and his lass
Sven-Eric Johanson	Fancies II
Eric Wetherell	How like a winter & Shall I compare thee
Herbert Murrill	O Mistress Mine
George Shearing	Music to hear

With piano and double bass, possibly also readings.

Final Wednesday rehearsal of season 1st July.

2026 – 27 season

Wednesday 9 September - rehearsals resume

Saturday 31 October – all day rehearsal (WGURC tbc)

Saturday 21 November St Francis Bournville (time tbc) – concert
Vaughan Williams Mass in G and Parry Songs of Farewell

Wednesday 25 November – 8.30pm AGM

Sunday 13 December – St Albans tbc - Nine Lessons and Carols,

2027

Wednesday 6 January - Rehearsals resume

Saturday 30 January (date tbc) Selly Oak Methodist Church- Come and Sing Brahms Requiem (in English)

Saturday XX February – all day rehearsal (tbc)

Saturday 13 March 7.30pm (time tbc) Lichfield Cathedral Mozart Mass in C minor (Levin completion)

No rehearsals Wed 17, 24, 31 March or 7 April.

Wednesday 14 April – Rehearsals resume

Saturday 26 June 3.30pm Pershore Abbey tbc concert
English partsong repertoire including works by Elgar, Holst, Howells, Dyson, Coleridge Taylor, Stanford and Joubert (NB Joubert Centenary Year).

2027 – 8 Season

Wednesday 8 September - rehearsals resume

Saturday 20 November – tba but possibly Bach Motet programme including BWV 225 – 227 and 230 et al; date and Birmingham venue tbc

Sunday 12 December – St Albans tbc Nine Lessons and Carols

2028

Rehearsals resume 5 or 12 January – tbc

March 2028 – spring concert (tba March at Tewkesbury Abbey possibly).
Repertoire tbc but proposed Howells Hymnus Paradisi (Ian Farrington arrangement) and Dyson Hierusalem, with Elgar Serenade for Strings

June 2028 – summer concert (tba 24 June at Malvern Priory depending on Malvern Festival Dates). Repertoire tbc but proposed American choral music (Barber, Copland, Lauridsen, Whitacre)

November 2028 – autumn concert (Birmingham venue and date tbc).
Repertoire tba possibly including Durufle Requiem and Frank Martin Mass for Double Choir

December 2028 – Nine Lessons and Carols, date and venue tba

Long list items for consideration

Bach St Matthew Passion

MacMillan Seven Last Words

Bach Missa Brevis in G and Cantatas 39 and 182 et al.

Spicer Oceans of Eternal Thought